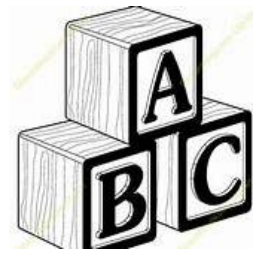


BLOCK QUOTATIONS



When quoting a text, sometimes the work necessitates quoting a longer section of text to provide the reader with the right amount of information. It's okay to quote long sections, but different formats have rules about how you should do it.

All of the following formats follow these rules:

- The block quote will be indented $\frac{1}{2}$ inch from the margin.
- The first line will NOT be indented and is not put in quotation marks.
- Begin your quote with an appropriate quotation signal phrase.
 - o "... as stated by John's Pizza:"

MLA

- Your prose quote should be blocked if it is longer than four lines of your page. Standard MLA citation rules apply.

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. (Bronte 78)

APA

- Quotations of longer than **forty words** in APA should be blocked. This may be shorter than four lines.
- Your reference should be cited one space after the FINAL punctuation mark of the quote. *This is different than normal APA citation, which is usually within the punctuation of the sentence*

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance... (Bronte, 1847, P. 78)

Chicago

- Prose quotes should be blocked if it is one hundred words or more or longer than eight lines.
 - o Fun Tip: You may block quote sections shorter than this for emphasis!

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. (Bronte 1847, 78)