

STEPHANIE FRENCH

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EDUCATION & TRAINING

M.F.A. in Directing, University of California, San Diego – 1996 (145 graduate credits plus thesis)

B.A. in Theatre, San Francisco State University - 1992 Summa Cum Laude, Departmental Honoree

Certificate for Stanislavski Acting, San Francisco Theatre Academy - 1984

TEACHING POSITIONS

East Stroudsburg University Full Professor (July 2012- Present), Chair (May 2008-May 2014)

Associate Professor (July 2006-2012), Assistant Professor (Fall 2001-July 2006)

Courses: *Advanced Acting: Styles, Directing, Acting for the Camera, Stage and Comic Technique, Children's Theatre, Acting (beginning), Acting II, Introduction to Theatre, Senior Seminar, Collaborative Theatre*

Bennett Theatre Lab

Adjunct Faculty (1997-2000)

The Henderson Group,

Corporate Communications Trainer (1998-2001)

Las Positas College

Adjunct Faculty (1997-98)

Kids on Camera, San Francisco

Instructor & Administrator & Casting Assistant (1997-1999)

San Francisco State University

Lecturer, Guest Artist (1996-97)

San Diego Repertory Theatre

Co-Creator, Workshop Leader (April-May 1996)

University of California, San Diego

Teaching Assistant (1994-96)

DIVERSITY AND INCLUSION INITIATIVES

ESU Diversity and Inclusion Committee (Jan 2018-present).

CommUNITY events in Theatre of the Oppressed. Two workshops for theatre students to prepare and present a public Forum in March 2018.

Doing the Skedaddle, a theatrical adaptation of *The Glass Castle*, presenting and discussion issues of domestic abuse, poverty, and child neglect and endangerment. *ESU's One Book*, 2017.

ESU's Black History Month, 2016, opener of month long event - *Black Jeopardy* - Theatre to provoke discussion addressing limiting stereotypes.

Building a Bridge to China. Pennsylvania State System, Diversity Summit, 2013.

Xiejin Television and Film Art College, Shanghai Normal University, Negotiated an annual Exchange Program which ran from 2010-2014.

Of Tags, Flags and Hip-Hop Anthems, adapted into a short play, Wes Moore's autobiographical novel, *The Other Wes Moore*, inaugural *One Book: One Campus Event*, Led discussion, 2013.

African-American History, (organizer) special guest lecture by Dr. Shannon Frystak and Dr. Christopher Brooks accompanying the play *Sold!* ESU, 2011.

Africana Theatricality: the Spectatorship and Performance of Blackness (Moderator), speaker Dr. Wonderful Farai G. Bere, PhD, Frederick Douglass Institute Teaching Scholar, Wednesday, March 24, 2010

Under the noses of puritans passions ignite: Shakespeare's seductions upend gender norms and challenge homophobia. (Presenter) Association for Theatre in Higher Education (ATHE), Los Angeles, 2010.

Issue of Homelessness, (organizer) for Guest speaker Jessica Ryan, December 2009.

New Intercultural/Interdisciplinary Studies Department at ESU planning, Task Force, 2006-2008.

Tis of Thee, a jazz poem about miscegenation, Southern California tour followed by forums on race., 1996-8.

Beyond the Barriers, assisted with coordinating key interviews and script development for B.C., Canada Government video aimed at increasing understanding & acceptance of diverse ethnic groups, 1993.

ESU Rockets Program - Outreach to children from low income families, August and November 2002 .

Embracing Diversity - a theatre performance and workshop based on the children's book: *Leon the Chameleon*, (Leader and Performer), Art Learning Center, August 2002.

Employment Training and Placement Program for Immigrant Women, Assisted in developing curriculum for six-month program, MOSAIC, Vancouver, Canada, 1992-3.

Theatre Terrific, Vancouver, Canada, (*Theatre for People with Disabilities*) Instructor (1992-93)

MOSAIC (New Immigrant Settlement), Vancouver, Canada Instructor & Administrator (1992-93)

Multicultural Theatre Program, Assisted professor Carlos Baron with initial planning and development of the program at San Francisco State University, 1991-1992.

Mission Cultural Centre (through San Francisco State University), *Multicultural Theatre Workshop*
Creator/Leader (May 1991)

The Hills Project (for Inner City Kids), Instructor (1997-1998)

WRITING, EDITING, DRAMATURGY & PUBLICATION

Experiencing Stanislavsky Today: Training and Rehearsal for the Psychophysical Actor. (textbook)

Stephanie Daventry French and Philip G. Bennett. London: Routledge/Taylor and Francis, published December 24, 2015.

Dramaturg, *Rapture, Blister, Burn*, San Diego Repertory Theatre, January-May 2016.

Playwright *Sold!* by Stephanie Daventry French and Ahleea Zama, a play on slavery from the slaves' perspective, adapted from the award winning novel *Day of Tears* by Julius Lester, October 2011.

Dramaturg, *Threepenny Opera*, San Diego Repertory Theatre, January-March, 2009.

Dramaturg, *Merchant of Venice*, Cardozo School of Law, May-December 2009.

Playwright/Dramaturg, *On Impact: A Community of Perspectives on the War in Iraq*, produced by ESU, 2006.

Performer, published on CD accompanying text for Fanny Howe's *Tis of Thee*. Dir. Nya Patrinos. Composer and Conductor Miles Anderson. with Andre Canty, Stephanie Daventry French, and Paul Miles (performers). Berkeley: Atelos Press, 2003.

Playwright, *Love & Other Mishaps*, Commissioned and Produced by the Kitchen Theatre Company, 2003

Playwright - *Lewd Acts in Exchange for Money or other Consideration* (a play), produced by San Francisco State University, 1989 (World Premiere).

SELECT PROFESSIONAL DIRECTING AND DRAMATURGY: New York: *Merchant of Venice*, Cardozo School of Law. **Regional - San Diego Repertory Theatre:** *Rapture Blister Burn, Threepenny Opera, A Bayou Legend* (an opera), *A Streetcar Named Desire*, **San Francisco:** *Mad Forest, Third and Oak: The Laundromat, The Magdalen, Parabhagavadgita, Lewd Acts in Exchange for Money or Other Consideration, Flying Colors, Ladies Choice. **Vancouver:** *Merely Players*, University of British Columbia Brave New Play Rites. **Ithaca:** *Love & Other Mishaps*, Kitchen Theatre*

MAINSTAGE DIRECTING CREDITS – ESU: *The Tempest, The Crucible, A Midsummer Night's Dream, The 39 Steps, Jackie and Me, Spike Heels, Top Girls, Sold!, Blithe Spirit, Polaroid Stories, The Hobbit, Tartuffe, A Streetcar Named Desire, Twelfth Night, Romeo and Juliet, Alice Through the Looking Glass, Phantom Tollbooth, Two Weeks with the Queen*

INTERNATIONAL WORKSHOPS/CONFERENCE PRESENTATIONS – Organizer, Leader, Presenter

Approaches to Directing Process and Actor Training, Public Lecture Directing/Class Demonstration Acting Techniques, Xiejin Television and Film Art College, Shanghai Normal University, 2010.

Cirque du Soleil Clown Workshops and Behind the Scenes Lectures with Canadian guest artists Valerie Reed and Don Reider, (4-day Residency, Organizer and Facilitator), ESU, March 2005.

Carl Weber – of Germany's Berliner Ensemble former Director/Brecht assistant - Conducted public interview. San Diego Repertory Theatre, 2009.

NATIONAL WORKSHOPS/CONFERENCE PRESENTATIONS – Organizer, Leader and/or Presenter

Exploding the Myths: Science, SuperScenes, and Stanislavsky. Workshop for Professional Actors and Acting Teachers. The Actor's Studio, Chicago, 2016.

Psychophysical Traces: Experiencing Impulse and Imprint in the Bodymind. Association for Theatre in Higher Education (ATHE), Chicago, IL 2016.

Dare to Dream: Experiencing the Superconscious through Active Analysis, Association for Theatre in Higher Education (ATHE), Scottsdale, AZ 2014.

Active Analysis: an engaged expedition into text (Presenter) Association for Theatre in Higher Education (ATHE), Chicago, 2011.

Communion As A Path To Transformative Theatre Experience (Presenter) ATHE, Los Angeles, 2010.

Adjudicated Workshop of Debut and Adapted Acting Exercises, (Chair and Adjudicator), ATHE, Los Angeles, 2010.