Students will:

U1. Demonstrate an understanding of their role as citizens of a diverse global society.
T1. Understand the impact of theatre throughout history and within diverse cultures.
   A) Demonstrate knowledge of key theatrical styles and periods and major works of dramatic literature.
   B) Understand the various cultural influences upon theatrical performance and dramatic literature.

U2. Utilize Critical thinking skills.
T2. Develop critical thinking, leadership, and problem-solving skills through the play, musical, and dance production process.
   A) Understand and apply directorial, leadership, collaborative, time management, and communicative skills throughout the production process.

U3. Communicate orally, in writing, and through other formats.
T3. Communicate their research and critical analysis in written, aural, digital media, and performance forms.
   A) Research, analyze, and execute a variety of plays through the production process.
   B) Understand and develop interpersonal and group communication skills.
   C) Develop “soft” transferrable skills required in the entertainment industry (such as making effective presentations and audition packages (monologues/portfolios), preparing professional resumes, and writing successful grant applications).

U4. Demonstrate information literacy and technological skills.
T4. Demonstrate the ability to use digital media technology for design and technical theatre.
   A) Understand and apply innovative technical skills in creating performance and design.
   B) Understand and practice the ethical use of information acquired on the internet.

U5. Apply Scientific reasoning to solve problems
T5. Understand and apply the prototype refinement process when executing performance and design concepts.
A) Understand and apply hypothesis testing through the rehearsal and preliminary design process.
B) Understand and apply safety measures and procedures that apply to theatre spaces.

U6. Create and/or Critique various forms of artistic expression

T6. Through a synthesis of research, design, technical support, direction, and performance, students will create theatre productions on both intimate and large venue scales.
   A) Understand and apply a synthesis of creative skills to the performance and production process.
   B) Understand and apply criteria for criticism to dramatic literature and performance.
   C) Engage in entrepreneurial practices in preparation for a career in the entertainment industry.

U7. Understand various models for the healthy development of the whole person.

T7. Students will understand the significant impact of theatre’s literature and performance on the empathy of participants and audiences, and the resulting contribution to social good.
   A) Understand and apply ethical standards, protocol, and principles of professional theatre in a diverse working environment.
   B) Understand the social and political influence theatre can have on a community.