

SHANNON L. FRYSTAK, Ph.D.

East Stroudsburg University of Pennsylvania
Department of History and Geography
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East Stroudsburg, PA 18301
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EDUCATION:

University of New Hampshire, Durham, New Hampshire

Ph.D. History, May 2005.

Advisors: Harvard Sitkoff and J. William Harris

Dissertation: "'Woke Up This Morning with My Mind on Freedom:' Women and the Struggle for Black Equality in Louisiana." (Winner: University of New Hampshire Graduate Student Research/Scholarship/Creativity Award for Best University Dissertation, 2005).

Major Field: Modern United States History

Minor Fields: American Southern Identity and Culture; American Slavery; African American History; American Women's History; Reform and Radicalism in Modern America; Socialism in Modern Europe; Race and Social Stratification.

University of New Orleans, New Orleans, Louisiana

M.A. History, May 1997.

Advisors: Madelon Powers, Arnold Hirsch, and Raphael Cassimere

Thesis: "'We're All Women': The Integration of the League of Women Voters of New Orleans."

Bowling Green State University, Bowling Green, Ohio

B.S. Art Therapy, Minor Sociology, December 1990.

Advisors: Michael Franklin and Joseph Perry

Thesis: "The Effects of Art Therapy on the Homeless Population."

PUBLICATIONS

Books:

The Women of Cross Keys Plantation, Baton Rouge: Louisiana University Press, forthcoming.

Confessions of an Academic Bartender: Essays on Life Inside and Outside of the Guild, forthcoming.

Co-Editor, with Mary Farmer-Kaiser, *Louisiana Women: Their Lives and Times* Volume II – Southern Women Series, Athens: University of Georgia Press, 2016.

Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967, Baton Rouge: Louisiana State University Press, 2009.

Essays, Articles, and Chapters:

"Women in the Louisiana Civil Rights Movement," *64 Parishes*, March 2019.

"Introduction" and "Carmelite 'Cammy' Henry (1871-1948)" with Lucy Gutman in Mary Farmer-Kaiser and Shannon Frystak, eds., *Louisiana Women: Their Lives and Times*, Volume II (Athens: The University of Georgia Press), 2016.

"African-American Women Civil Rights Activists in Louisiana," in Bruce A. Glasrud and Merline Pitre, eds., *Southern Black Women in the Modern Civil Rights Era (1954-1974): A State by State Study*, College Station: Texas A&M University Press, 2013.

"From Southern Lady to Steel Magnolia: Newcomb Women and the Civil Rights Movement in New Orleans," in Susan Tucker and Beth Willinger, eds., *Lives of Learning in a Southern Setting: The Education of Women at Newcomb College*, Baton Rouge: Louisiana State University Press, 2012.

"A Tradition of Dissent: Women and the Black Struggle for Equality" and Epilogue: "Katrina and the Social Construction of Race in New Orleans," in Michael S. Martin, ed., *Louisiana Beyond Black and White: New Interpretations of Race and Race Relations*, Lafayette: University of Louisiana Lafayette Press, 2011.

"Oretha Castle Haley (1933-1987): 'Ain't Gonna Let Nobody Turn Me Around,'" in Janet Allured and Judy Gentry, eds., *Louisiana Women: Their Lives and Times*, Athens: University of Georgia Press, 2009.

"Elite White Female Activism and Civil Rights in New Orleans," in Gail S. Murray, ed., *Throwing off the Cloak of Privilege: White Southern Women Activists in the Civil Rights Era*, Gainesville: The University Press of Florida, 2004.

"The Integration of the League of Women Voters of New Orleans, 1953-1963," in Tom Appleton and Angela Boswell, eds., *Searching for Their Places: Women in the South Across Four Centuries*, Columbia: University of Missouri Press, 2003.

Reviews and Miscellaneous:

Op Ed: "What We Can Learn from the Killings of Two Civil Rights Activists 50 Years Apart," *The Morning Call*, August 9, 2018.

Op Ed: "What Does Charleston Church Shooting Say About America," *The Morning Call*, June 18, 2015.

Book Review: *The Maid Narratives: Black Domestic and White Families in the Jim Crow South* by Katherine Van Wormer and David W. Jackson III for *Louisiana History*, Spring 2015.

Book Review: *River of Hope: Black Politics and the Memphis Freedom Movement, 1865-1954* (Civil Rights and the Struggle for Black Equality in the Twentieth Century Series) by Elizabeth Gritter, reviewed for *The Journal of Southern History*, May 2015.

Op Ed: "What Ferguson Riots Say about Race Relations in America," *The Morning Call*, November 28, 2014.

Louisiana Women in the Civil Rights Movement, Janet Allured, ed., KnowLA – Women's Section, Louisiana Online Encyclopedia, February 2014.

Book Review: *Ain't Scared of Your Jail: Arrest, Imprisonment, and the Civil Rights Movement* by Zoe A. Colley, reviewed for *The Journal of Southern History*, February 2014.

Op Ed: "More Budget Cuts Will Hurt State Universities," *The Morning Call*, January 12, 2012.

Book Review: *After the Dream: Black and White Southerners Since 1965* (Civil Rights and the Struggle for Black Equality in the Twentieth Century Series) by Timothy J. Minchin and John A. Salmond, reviewed for *Louisiana History*, forthcoming 2013.

Oretha Castle Haley and Rosa Freeman Keller, Janet Allured, ed., KnowLA – Women's Section, Louisiana Online Encyclopedia, December 2010.

Book Review: *Freedom's Main Line: The Journey of Reconciliation and the Freedom Rides*, by Derek Charles Catsam, reviewed for *The Journal of Southern History*, Fall 2010.

Book Review: *Jim Crow Moves North: The Battle Over Northern School Segregation, 1865-1954* by Davison M. Douglas, reviewed for *H-South*, Spring 2007.

Book Review: *The White House Looks South: Franklin D. Roosevelt, Harry S. Truman, Lyndon B. Johnson*, by William E. Leuchtenburg, reviewed for *West Virginia History*, Fall 2007.

"A Guide to Completing Your Dissertation," for the Southern Association for Women Historians, Mentoring Tool-Kit for Graduate Students, <http://www.hnet.org/~sawh/Toolkit/>, November 2006.

Book Review: *Neither Separate Nor Equal: Women, Race, and Class in the South* by Barbara Ellen Smith, ed., reviewed for *Southern Historian*, Spring 2001.

Book Review: *The Color of Law: Race, Violence, and Justice in the Post-World War II South* by Gail Williams O'Brien, reviewed for *American Studies*, Spring 2001.

Index Preparer: *Perspectives on Modern America: Making Sense of the Twentieth Century* by Harvard Sitkoff, ed., Oxford University Press, September 2000.

Book Review: *Ms. Mentor's Guide to Women in Academia* by Emily Toth, reviewed for H-Grad/Humanities and History Graduate Student Network, December 1997.

New Book Abstracts, *Journal of Women's History*, 1999.

AWARDS & FELLOWSHIPS

- Promotion, Professor, East Stroudsburg University, July 2017.

- Anne Firor Scott Mid-Career Fellowship, Southern Association for Women Historians, 2014.
- The Liz Carpenter Award for Research in the History of Women, from the Texas State Historical Association, for *Southern Black Women in the Modern Civil Rights Movement*, Bruce Glasrud and Merline Pitre, eds., (College Station: Texas A&M University Press, 2014).
- Tenure and Promotion, Associate Professor, East Stroudsburg University, July 2012.
- “Honorable Mention,” Southern Association for Women Historians, Anne Scott Mid-Career Fellowship, 2012.
- The Glenn R. Conrad Prize awarded biannually for the best published article on any aspect of Louisiana history from any source for “A Tradition of Dissent: Women and the Black Struggle for Equality in Louisiana,” in *Louisiana Beyond Black and White: New Interpretations in Race and Race Relations*, ed. Michael S. Martin, 2012.
- APSCUF Professor of the Week, East Stroudsburg University, Fall 2009.
- Women of Distinction Award, Women’s Awareness Club, East Stroudsburg University, Spring 2009.
- Ralph Vitello Award for Disability Services, East Stroudsburg University, 2008.
- Faculty Development and Research Travel Grant, East Stroudsburg University, March, June, and October 2009.
- Faculty Development and Research Mini-Grant, East Stroudsburg University, May and June 2008, March 2010, June 2011, March 2012 and March 2013.
- Annual Graduate Research/Scholarship/Creativity Dissertation Award for “Best Contribution to the Discipline,” University of New Hampshire, 2006.
- Dissertation Fellowship, University of New Hampshire, August 2002 - May 2003.
- Emily Schoenbaum Foundation Research Grant, Newcomb College Center for Research on Women, Spring 2002.
- Women’s Studies Visiting Fellow, Newcomb College Center for Research on Women, Tulane University, August 2001 - July 2003.
- Research Grant, Department of History, University of New Hampshire, Summer 2001.
- Gunst-Wilcox Research Grant, Department of History, University of New Hampshire, January 2002, April 2001, and June 2000.
- Graduate School Summer Research Fellowship, University of New Hampshire, 2000 and 2001.
- Graduate School Travel Grant, University of New Hampshire, 2002, 1999, and 1998.
- Phi Alpha Theta, University of New Hampshire Chapter, 1998.
- Boebel Foundation Research Grant, University of New Orleans, 1996.
- Graduate Fellowship, Department of History, University of New Orleans, 1995 –1996.
- Alpha Theta Epsilon, University of New Orleans Chapter, 1995.

TEACHING EXPERIENCE

Professor: Department of History, East Stroudsburg University of Pennsylvania.

Graduate Seminar: Readings in 20th Century American History

Graduate Seminar: Readings in African-American History

Graduate Seminar: Readings in American Labor History

Graduate Seminar: Readings on “The Long Sixties”

Graduate Seminar: Readings in American Women’s History

Graduate Seminar: Readings in the American Civil Rights Movement
Graduate Seminar: Readings in Post-1940 American History
Capstone Seminar: Women's Studies
Capstone Seminar: History Research
Honors Program: American Women's History and United States History, 1877 to the Present
Introduction to Black Studies
Modern American History, 1865 to the Present
Labor History and Industrial Relations
American Women's History
The Civil Rights Movement in America
African-American History Since 1865
Gilded Age/Progressive Era
Introduction to Women's Studies
Introduction to Black Studies

Directed Independent Study: Department of History, East Stroudsburg University of Pennsylvania.

Kyle Coker, "Readings in the History of WWII," Fall 2024.
Lisa Weindel, "Graduate Readings: Women in Colonial/Antebellum America," Spring 2021.
Josh Loomis and Gregory Hanson, "Graduate Readings: 20th Century American History," Fall 2020.
Shannon Cloke, "Research and Writing Seminar," Spring 2020.
Mason Henning, "Readings on American Social Movements," Fall 2019.
Deborah Henegan, "Readings on School Integration and the School Busing Crises," Spring 2019.
Robert Didomenico, "Labor History and Industrial Relations," Spring 2017.
Siobhan Gilligan, "20th Century American Women's History," Spring 2016.
Sage Velazquez and Richelle Smith, "American Women's History," Fall 2015.
Mary Kay Kimelewski, "American Labor History," Spring 2013.
Kimberly Daughtry, "Seminar: Women's Studies," Spring 2012.
Erica Velander, "Women and American Social Movements," Spring 2011.
Micah Ash, "African-American History," Fall 2007.

Directed Internships: Department of History, East Stroudsburg University of Pennsylvania.

Erica Velander, "Alice Paul House," Summer 2011.
Lisa Howard, "Lexus-Nexus," Summer 2010.

Assistant Professor: Department of History, West Virginia University.

Capstone: The 1960s, Spring 2007.
1896-1933: McKinley to Roosevelt, Spring 2007.
African-American History Since 1900, Fall 2006.
The History of Sport in America, Summer 2006 and 2007.
Making of Modern America: 1865 to the present, Spring 2006 and 2007.
The New South, Spring 2006.
Special Topics in American History: The Civil Rights Movement, Spring 2006.
Growth of the American Nation to 1865, Fall 2005 and 2006.
Recent American History, 1918 to the present, Fall 2005.

Instructor: Department of History, Merrimack College.

American Civilization, 1877-1988, Spring 2000.
Contemporary United States History, 1940-1990, Spring 2000.

Instructor: Department of History, University of New Hampshire.
U.S. Survey to 1877, Summer 2001, Manchester Campus.
U.S. Survey from 1877, Spring and Fall 2000, Spring 2001.
“The Turbulent Sixties,” Summer 2000, Manchester Campus.
“The History of Sport in Modern America,” Summer 2000 and 2001.
“The Civil Rights Movement in the United States, 1945-1970,” Summer 1999 and 2001.

Guest Lecturer: Department of History, University of New Hampshire.
“The Civil Rights Movement in the 1950s,” Fall 1999.
“The Second Wave of Feminism in the United States,” April 1999.
“Decade of Hope: The Civil Rights Movement in the 1960s,” November 1998.

Teaching Assistant: Department of History, University of New Hampshire.
U.S. Survey to 1877, Spring 1999.
U.S. Survey from 1877, Fall 1999, Fall 1998, Fall 1997.
Western Civilization II, Spring 1998.

Graduate Assistant: Department of History, University of New Orleans, 1995-1996.
Assistant to Professors Michael D. Clark and Warren M. Billings.

THESIS DIRECTION

Completed:

May 2024 – Melissa Montero, “The Failures of the Election of 1876”
May 2017 – Michelle Smith, “Education, Frances Wright and the Grimke Sisters: Reassessing the ‘Long’ First Wave of Feminism”
May 2017 – Jeremy Goff, “The Ethnic Succession of Gangs and Organized Crime in Chicago, 1846-1933” (Winner of the University-Wide Annual Award for Best Thesis)
December 2015 – Erica Velander, “A Suffragette Sisterhood: The Forgotten Campaigns of 1915 and Their Impact on Women’s Enfranchisement”
December 2015 – Kristoffer Weary, “The Disappearance of the American Orphanage”
July 2015 – Leah Connelly, “Making Memories: The Civil Rights Movement and American Memory”
May 2015 – Anna Steighner, “Martha Washington’s Legacy and the Activism of the American Woman”
March 2014 – Angelo Michael Iaconetti, IV, “The Disunion of Frederick Douglass and William Lloyd Garrison”
March 2012 – Mark Larsen, “The Codfishery in Newfoundland and New England and Its Significance in Early American History, 1497-1852”
December 2010 – Andrew Van der Plaats, “Black Agency and Abolitionism in America, 1775-1831”
May 2010 – Patrick M. O’Hara, “The Deportation of Radical Immigrants: 1919-1920”

In Progress:

Megan Vanaman, "More Than Valor Needed: Bias, Discrimination, and Telling Stories From the Battle of the Bulge for Generations," projected Spring 2025.

Lisa Weindel, "Esther de Berdt Reed of Philadelphia and Her Significant Contributions to the American Revolution on the Homefront and Battlefields," projected Spring 2023.

Dexter I. Connell, "Georgia's Conservative Democrats, Suffrage Restrictions, and the County Unit System, 1917-1963," projected 2023.

Sage Velazquez, "Esther DeBerdt Reed: A Case Study in American Female Patriotism" (expected completion unknown)

Meredith Lubin, "The Influence of Folk Music on Protest in the Sixties" (expected completion unknown)

Justin Lore, "Religion and American Exceptionalism" (expected completion unknown)

Rebeka Puza, "The 1918 Influenza Pandemic" (expected completion unknown)

Marvin Hawkins, "The Black Panthers: In Defense of Violence" (expected completion unknown)

Second Reader:

Elaine Letki, "Captives of the French and Indian Wars, 1676-1763: English Slavery in Canada," December 2019.

Ashley Copenhaver, "'A Rich Closset of Physical Secrets': Medicine, Networking, and Gender in Seventeenth-Century English Books," April 2018.

Jason Kluk, "Character and Discipline: A Comparative Study of the Civil War Militia from the States of Ohio and New York," October 2016.

Mary Kay Kimelewski, "The 1943 Anthracite Strike in Northeastern Pennsylvania: Defending Patriotism During WWII," November 2014.

Ben Cohen, "The Tocks Island Dam Project," May 2013.

Tad Fenton, "The 1941 Bethlehem Steel Strike," December 2013.

PROFESSIONAL PRESENTATIONS

Guest Speaker: "Civil Rights are Economic Rights: Louisiana Women and the Black Struggle for Equality," for the 29th Annual Ione E. Burden Symposium - "Women's Work: History Through Her Story," Louisiana State University, Louisiana Rural Life Museum, Baton Rouge, Louisiana, February 2025.

Panelist: "Louisiana and the Pop 1960s," Roundtable, Louisiana Historical Association Annual Meeting, New Orleans, Louisiana, 2024.

Guest Speaker: "This is Our War: 100 (+) Years of Women's Civil Rights Activism in Louisiana," Women's History Month Guest Speaker, Loyola University, March 2023.

Guest Speaker: "Women in the New Orleans Civil Rights Movement/Remembering Millie Charles," Women's History Month "Lunch and Learn," Southern University of New Orleans, Virtual, March 2021 (postponed due to Covid).

Presiding Chair: "Surveillance and the Memphis Movement, Then and Now: Activists and Scholars in Conversation," Southern Historical Association Annual Meeting, Virtual, November 2020.

Guest Speaker: "Women and Civil Rights Activism," Louisiana State University Press Remote Author Series, June 2020.

Panelist: "Lucille Watson of Cross Keys Plantation," a presentation for the Retirement Celebration to Honor J. William Harris, Strawberry Banke Museum, Portsmouth, New Hampshire, April 2019.

Guest Speaker: "'This is my war!': Female Civil Rights Activists in Louisiana and the U.S.," a presentation for Women's History Month, Bethlehem Area Public Library, March 2019.

Chair/Commenator: "Louisiana Women and Religious Activism," *Louisiana Historical Association Annual Meeting*, Lafayette, Louisiana, March 2019.

Guest Speaker: "Hardly the Southern Lady: New Orleans Female Civil Rights Activists," a presentation in association with the New Orleans Historical Commission in commemoration of the 300th Anniversary of the Founding of New Orleans, December 2018.

Guest Speaker/Workshop Facilitator: "Women and Social Activism," Women's Empowerment Retreat, East Stroudsburg University, October 2018.

Commentator: "At the Forefront of Community Crisis: Louisiana Women in the Recent Past," Louisiana Historical Association Annual Meeting, New Orleans, Louisiana, April 2018.

Guest Speaker/Panelist: "A #MeToo Conversation," Bethlehem Public Library Women's History Month presentation in conjunction with the American Association of University Women, Bethlehem, Pennsylvania, March 2018.

Discussant and Moderator: "Honest Conversations: The History of Sport and Protest," Black History Month Program, East Stroudsburg University, February 2018.

Discussant and Moderator: "Hillbillies, Rednecks, and the Walls Family: Exploring History and Folklore in *The Glass Castle*," One Book Campus, *The Glass Castle* by Jeanette Wells, East Stroudsburg University, September 2017.

Panelist: "Modern Day Activism: Why We Marched," Women's History Month Program, East Stroudsburg University, March 2017.

Moderator/Guest Speaker: "13th," Black History Month Program, East Stroudsburg University, February 2017.

Organizer/Panelist: "A Conversation on the Election of Donald Trump," A Teach-In, East Stroudsburg University, November 2016.

Guest Speaker/Book Signing: *Louisiana Women: Their Lives and Times, Volume II*, Louisiana Book Festival, Baton Rouge, Louisiana, October 2016. (Canceled due to strike)

Faculty/Student Discussion: Dealing With the "F" Word: A book discussion of *We Should All Be Feminists* by Chimamanda Ngozi Adichie, Women's History Month, East Stroudsburg University, March 2016.

Chair/Commentator: "Post-1970s Feminism in Louisiana," *Louisiana Historical Association Annual Meeting*, Baton Rouge, Louisiana, March 2016.

Guest Speaker: La Femme/Women of Louisiana: A Symposium, *Louisiana Women: Their Lives and Times, Volume II*, University of Louisiana at Lafayette, Lafayette, Louisiana, March 2016.

Guest Speaker: *Louisiana Women: Their Lives and Times, Volume II*, Maple Street Book Shop, New Orleans, Louisiana, March 2016.

Guest Speaker: Women's History Month Conference Lecture, "A History of Black Women's Activism in Louisiana in the 20th Century," for *Across a Century: Black Women's Social Justice Activism, Past and Present*, University of Texas, San Antonio, March 2016.

Guest Speaker: One Book Campus, "Making Race: Myth or Social Construct?" East Stroudsburg University of Pennsylvania, October 2015.

Writer/Participant: Woodstock Mayapple Writers' Retreat, Woodstock, New York, July 2014 to present.

Commentator: *Louisiana Historical Association Annual Meeting*, "Politics and Social Change in Post-World War II Louisiana," Lafayette, Louisiana, March 2015.

Commentator: *Louisiana Historical Association Annual Meeting*, "Not What They Seem: Reevaluating New Orleanian Women in the Nineteenth and Early Twentieth Century," Hammond, Louisiana, March 2014.

Speaker: *Authors' Forum Series, Louisiana Women: Their Lives and Times, Volume II*, East Stroudsburg University of Pennsylvania, February 2014.

Guest Speaker – Incoming Training Class: *Women's Resources of Monroe County*, "A History of Feminism, Oppression, and Violence Against Women in America," 2013-present.

Keynote Speaker: *International Honor Society in Sociology – Alpha Kappa Delta*, "History and Sociology in Service to Students," East Stroudsburg University of Pennsylvania, May 2013.

Co-Organizer and Panelist: *ESU Scholars Panel: A Selection of Current Research on Women and Gender*, "Southern Black Women in the Civil Rights Era: Louisiana," East Stroudsburg University of Pennsylvania, March 2013.

Guest Speaker: "Expanding Louisiana Women's History," University of Louisiana, Lafayette, Spring 2013.

Panel Commentator: *Louisiana Historical Association Annual Meeting*, "Civil Rights in Louisiana," Alexandria, Louisiana, March 2013.

Panel Chair: *Louisiana Historical Association Annual Meeting*, "Women's Rights in Two Centuries," Alexandria, Louisiana, March 2013.

Guest Speaker: *Authors' Forum Series, Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967*, East Stroudsburg University of Pennsylvania, February 2013.

Panel Chair: *9th Tri-Annual Southern Association for Women Historians Conference*, "Southern Women, Labor Reform, and Direct Action, 1900-1945," Fort Worth, Texas, June 2012.

Guest Speaker: "Race and Rights in Louisiana: A Discussion of the Past and Present," University of Louisiana, Lafayette, March 2012.

Guest Speaker: "Louisiana Beyond Black and White: New Interpretations of Twentieth-Century Race and Race Relations," McNeese State University, March 2012.

Guest Speaker: "The Spirit of Dr. King and His Legacy Today," Tobyhanna Army Depot Martin Luther King, Jr. Day Presentation, January 2012.

Guest Speaker: *Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967* and *Louisiana Beyond Black and White: New Interpretations of Twentieth-Century Race and Race Relations*, Louisiana Book Festival, Baton Rouge, Louisiana, October 2011.

Panel Chair: *East Stroudsburg University and the Monroe County Historical Association Conference on Local History*, "Session II: County Growth," East Stroudsburg, Pennsylvania, April 2011.

Guest Speaker: Dorothy Lambert Whisnant Lecture on Women's History - *Emerging Voices: African American Women After Emancipation*, "Don't Mourn, Organize! Female Activism in the Louisiana Freedom Struggle," Clemson University, Clemson, South Carolina, March 2011.

Faculty/Student Discussion Leader: *Iron Jawed Angels*, 90th Anniversary of Women's Suffrage Celebration, September 2010.

Faculty/Student Book Discussion: *Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967*, American Democracy Project, East Stroudsburg University, April 2010.

Panel Participant: *Women's History Month*, "Writing Women into History," Loyola University Women's Resource Center, New Orleans, Louisiana, March 2010.

Panel Commentator: *Louisiana Historical Association Annual Meeting*, "Between Violence and Daily Insults: Louisiana Blacks in the Era of Apartheid," Lafayette, Louisiana, March 2010.

Panel Participant: *Louisiana Book Festival, Louisiana Women: Their Lives and Times*, Baton Rouge, Louisiana, October 2009.

Panel Participant: *Southern Association for Women Historians Tri-Annual Meeting*, "May the Day Hasten: Black Women in Louisiana Unions, 1930s-1960s," Columbia, South Carolina, June 2009.

Panel Participant: *Louisiana Historical Association Annual Meeting*, "From Southern Lady to Steel Magnolia: Newcomb Women and the Civil Rights Movement," Monroe, Louisiana, March 2009.

Roundtable Participant: *Fourteenth Berkshire Conference on the History of Women: Continuities and Changes*, “A Tradition of Dissent: African-American Women and Citizenship in Louisiana,” Minneapolis, Minnesota, June 2008.

Women’s History Month Scholarly Lecturer: *Louisiana Endowment for the Humanities*, “Courage from Within: Louisiana’s Female Civil Rights Activists,” Lafayette, Louisiana, March 2007.

Panel Participant: *Oral History Association Annual Meeting*, “‘Ain’t Gonna Let Nobody Turn Me Around’: The New Orleans Female Freedom Riders,” Little Rock, Arkansas, October 2006.

Panel Participant: *Southern Association for Women Historians Tri-Annual Meeting*, “Mentoring in the Historical Profession,” University of Maryland, Baltimore County, June 2006.

Presenter: *Women’s Studies Faculty Associates Teaching Lunch Series*, “Teaching Gender in the Civil Rights Movement,” West Virginia University, March 2006.

Presenter: *Facing Facts: Research, Policy, and Grassroots Perspectives on Women in Louisiana*, “The History and Significance of Women’s Activism in the Louisiana Civil Rights Movement,” Tulane University, New Orleans, Louisiana, September 2002.

Presenter: *Organization of American Historians Annual Meeting*, “Not the Beloved Community: Racial Dynamics in Civil Rights Era New Orleans,” Washington, D.C., April 2002.

Panel Organizer: *American Historical Association Annual Meeting*, “New Frontiers in Civil Rights History: Black Women Leaders in the Black Struggle for Freedom”; Presenter: “‘I ain’t a scared of your jails’: Oretha Castle Haley and Civil Rights in New Orleans,” San Francisco, California, January 2002.

Presenter: *Southern Association for Women Historians Annual Meeting*, “With All Deliberate Speed: The Integration of the League of Women Voters of New Orleans,” Richmond, Virginia, June 2000.

Presenter: *Visible Women and Southern History Conference II*, “Rosa Freeman Keller and Civil Rights in New Orleans,” Louisiana State University, Shreveport, Louisiana, October 1999.

Presenter: *Visible Women and Southern History Conference*, “The Integration of the League of Women Voters of New Orleans,” Louisiana State University, Shreveport, Louisiana, October 1998.

UNIVERSITY AND PROFESSIONAL/SCHOLARLY SERVICE

- Manuscript Reviewer: “Resurrecting Houses of Resistance: Reanimating Memory of the New Orleans Civil Rights Movement,” for *The Journal of Southern History*, March 2025.
- Manuscript Reviewer: “Intercultural Education, Segregation, and Youth Music Programming in 20th Century New Orleans,” for *Louisiana History*, January 2025.
- Member: McGinty Meritorious Career Award Committee, Louisiana Historical Association, 2023-2025.
- Manuscript Reviewer: “Abortion on Campus: Sex and Activism on Southern College Campuses Before 1973,” for *The Journal of Southern History*, January 2023.

- External Reviewer: Tenure/Promotion Committee for Patricia Boyett, Loyola University of New Orleans, 2022.
- Member: A. Elizabeth Taylor Prize Committee, Southern Association for Women Historians, 2022-2023.
- Member: Publications Committee, Louisiana Historical Association, 2021-2024.
- Graduate Coordinator: Department of History and Geography, East Stroudsburg University, 2014 and 2020-present.
- Member/Creator: Black Studies Minor/Curriculum, 2020-2022.
- Member: Gender and Social Justice Committee, APSCUF, 2020-2021.
- Member: First Year Experience Subcommittee – Diversity Materials in Support of One-Book, 2020-2021.
- Member: Diversity Equity Inclusion Subcommittee – Curriculum, East Stroudsburg University, 2019-2022.
- Program Chair: Louisiana Historical Association Annual Meeting, 2020-2021, Alexandria, Louisiana, March 2021.
- Member: Tenure and Promotion Side Letter Committee, APSCUF, 2020-2021.
- Committee Chair: Anne Firor Scott Mid-Career Fellowship, Southern Association for Women Historians, 2020.
- Chair: 5-Year Evaluation Committee for Johan Eliasson, East Stroudsburg University, 2020.
- Member: Louisiana Historical Association Board of Directors, 2019-2021.
- Manuscript Reviewer: “More than Recreation: Black Parks and Playgrounds in Jim Crow New Orleans,” for *Louisiana History*, September 2018.
- Member/Creator: Cultural Diversity Certificate – Faculty/Staff/Student, Diversity Equity Inclusion Curriculum Sub-Committee, East Stroudsburg University, 2018-2022.
- Member: Tenure Committee, East Stroudsburg University, 2018-2020.
- Outside Reader/Evaluator: Amy Putlock, “Rethinking Secondary General Music: Cultural Responsive Pedagogy in the Urban Middle School Classroom,” (M.A. Thesis, 2018).
- Member: Nominating Committee, Southern Association for Women Historians, 2017-2018.
- Member: Non-Classroom Annual Evaluation Committee for Mark Gatesman, East Stroudsburg University, 2017-2018.
- Manuscript Reviewer: *Women’s America*, 8th edition, by Linda Kerber, et.al., editors, for Oxford University Press, November 2017.
- Manuscript Reviewer: “A Southern Feminist is Not an Oxymoron: Southern Women’s Founding Feminist Leadership Shapes the Movement and the Nation, 1964-1973,” for *The Journal of Southern History*, September 2017 and May 2018.
- Manuscript Reviewer: *My Ghost Has a Name* by Rosalyn Rossignal, for The University of South Carolina Press, August 2017.
- Member: The Cassandra Project – To promote awareness of how to resist rape culture on southern college/university campuses and to identify and prevent sexual harassment for students and faculty in departments of history across the South, sponsored by the Southern Historical Association/Southern Association for Women Historians, 2017 – present.

- Member: Women's History Month Committee, East Stroudsburg University, 2016-2017.
- Member: Diversity Equity Inclusion Committee, East Stroudsburg University, 2016-present.
- Member: Black History Month Committee, East Stroudsburg University, 2015-2019.
- Manuscript Reviewer: "Segregating the Police: Race and the Reality of Being a Police Officer in Post-War Memphis," for *Southern Studies*, August 2016.
- Manuscript Reviewer: *North Louisiana History: History, Society, and Culture Since 1865*, for McGinty Trust Press, Louisiana Tech University, August 2016.
- Member: Nominations Committee, Louisiana Historical Association, 2016-2017.
- Manuscript Reviewer: *Arkansas Women: Their Lives and Times* by Cherisse Jones-Branch and Gary Edwards, eds., for University of Georgia Press, May 2016, December 2016, and May 2017.
- Member: ESU Research and Creative Activity Committee, East Stroudsburg University, 2015-present.
- Faculty Advisor: African American Student Alliance, East Stroudsburg University, 2010-2014, 2015- 2019.
- Member: Southern Association for Women Historians Mentoring Program, 2015-present.
- Member: Louisiana Historical Association Annual Meeting Program Committee, 2015-2016.
- Member: F. Kemper and Leila Williams Prize Committee for Best Book Published in Louisiana History, Louisiana Historical Association, 2014-2016.
- Manuscript Reviewer: *Jim Crow's Last Stand: Non-Unanimous Criminal Jury Verdicts in Louisiana* by Thomas Aiello, for Louisiana State University Press, June 2015.
- Manuscript Reviewer: "The Televised Revolution: Progressive Television Coverage of the 1960 New Orleans School Desegregation Crisis," for *Louisiana History*, July 2014.
- Member: Faculty Peer Development Council, Pennsylvania State System of Higher Education, 2014-2015.
- Member: Thesis of the Year Committee, Graduate Advisory Council, East Stroudsburg University of Pennsylvania, 2014.
- Faculty Advisor: Tom's Club, East Stroudsburg University of Pennsylvania, 2013-2014.
- Member: Strategic Planning Steering Committee, East Stroudsburg University of Pennsylvania, 2013-2014.
- Chair: Student-Centered Task Force, Strategic Planning Steering Committee, East Stroudsburg University of Pennsylvania, 2013.
- Manuscript Reviewer: "Defying Stereotypes and Forging Political Alliances: Feminists, the AFL-CIO, and Women of Color in Louisiana, 1972-1982," for *The Journal of Southern History*, July 2013.
- Manuscript Reviewer: "Louisiana, the American South, and the Birth of Second-Wave Feminism," by Janet Allured, Presidential Address – Annual Louisiana Historical Association Meeting, 2013, for *Louisiana History*, June 2013.
- Member: Charter and By-Laws Committee, Louisiana Historical Association, 2013-2015.
- Member: Program Committee, Louisiana Historical Association Annual Meeting, 2013-2014.

- Manuscript Reviewer: “Gateway to Equality: Desegregation and the American Association of University Women in St. Louis, Missouri,” for *Women’s History Review*, March 2013.
- Manuscript Reviewer: *Shirley Chisholm: Catalyst for Change* by Barbara Winslow for the “Lives of American Women Series,” Carol Berkin, ed., for Westview Press, January 2013.
- Chair: Nominations Committee, Louisiana Historical Association, 2012-2013.
- Manuscript Reviewer: “The Women’s Rights Movement in Louisiana, 1964-1982,” by Janet Allured, for The University Press of Georgia, Summer 2012.
- Participant: V-Day “A Memory, A Monologue, A Rant, and A Prayer!” March 2012, East Stroudsburg University Women for Awareness Club Production.
- Chair: African-American Heritage Month Committee, 2011-2012.
- Historical Advisor to the Theater Department for the production “Sold,” East Stroudsburg University, Fall 2011.
- Member: Membership Committee, Southern Historical Association, 2011-2013.
- Member: Nominations Committee, Louisiana Historical Association, 2011-2012.
- Member: Publications Committee, Louisiana Historical Association, 2011-2014, 2022-2025.
- Member: PASSHE Women’s Consortium Annual Conference, 2011.
- Manuscript Reviewer: “In the Heart of the Iceberg’: The Citizenship Education Program in Mississippi, 1961-1965” for *The Journal of Southern History*, Fall 2011 and August 2012.
- Executive Secretary/Executive Council Member: Southern Association for Women Historians, 2010-2015.
- Outside Committee Member: Ruby Johnson, “Mormon Women and the ERA in the 1970s,” Honors Student Thesis, History Department, Moravian College, 2010.
- Member: Office of Multicultural Affairs Advisory Board, East Stroudsburg University, 2010-2014.
- Search Committee Member: Modern Britain/Africa/Middle East, Department of History, East Stroudsburg University, 2010-2011.
- Member: Program Committee, *Louisiana Historical Association Annual Meeting*, 2010-2011.
- Manuscript Reviewer: *Lives of American Women*, Carol Berkin, editor, CQ Press, Fall 2010.
- Manuscript Reviewer: *The Sixties: A Journal of History, Politics, and Culture*, Summer 2010.
- Member: Presidents Commission for Women, East Stroudsburg University, 2010-2014.
- Member: “We Are Haiti” Fundraiser Event Committee, February/March 2010.
- Chair: Tenure/Promotion Committee for Professor Erin O’Donnell, 2009-present.
- Member: Faculty Peer Development Council, Pennsylvania State System of Higher Education, 2009-2011, 2014.
- Member: Content Council, Louisiana Civil Rights Museum, New Orleans, Louisiana, 2008-present.
- College of Arts and Sciences/Social Science Faculty Representative: Faculty Development and Research Program, East Stroudsburg University of Pennsylvania, 2008-2011.
- Member: American Democracy Project, East Stroudsburg University of Pennsylvania, 2008-2009.

- Search Chair: World History/Asia/Middle East, Department of History, East Stroudsburg University, 2008-2009.
- Manuscript Reviewer: *The Varieties of Women's Experiences: Portraits of Southern Women in the Post-Civil War Century*, Larry Eugene Rivers and Canter Brown Jr., eds., University Press of Florida, Summer 2008.
- Member: African-American Heritage Month Planning Committee, East Stroudsburg University of Pennsylvania, 2007-present.
- Member: Membership Committee, Southern Association for Women Historians, 2007-2010.
- Member: Women's Studies Work Team, Department of Intercultural/Interdisciplinary Studies, East Stroudsburg University of Pennsylvania, 2007-present.
- Faculty Associate: Women's Studies, East Stroudsburg University of Pennsylvania, 2007-present.
- Faculty Associate: Department of Intercultural/Interdisciplinary Studies, East Stroudsburg University of Pennsylvania, 2007-present.
- Member: Mentoring Committee, Southern Association for Women Historians, 2006-2007.
- Peer Reviewer: West Virginia University Press, 2006-2007.
- Peer Reviewer: *West Virginia History*, 2006-2007.
- Member: Curriculum Development Committee, Department of Women's Studies, West Virginia University, 2006-2007.
- Member: Graduate Student Committee, West Virginia University, Department of History, 2005-2007.
- Faculty Associate: West Virginia University, Department of Women's Studies, 2005-2007.
- Faculty Associate: West Virginia University, The Center for Black Culture and Research, 2005-2007.
- History Department Representative: *Preparing Future Faculty*, Graduate/Faculty exchange with Howard University, Washington, D.C., November 2000.

MEDIA INTERVIEWS

"Violence Not Answer After Ambush in Dallas," WFMZ69News, July 8, 2016.

"Local Woman Recalls Mandela's Speech," WFMZ69News, December 6, 2013.

OTHER PROFESSIONAL ACTIVITIES

- *Grant/Foundation Funds Locator/Grant Writer*. Neighbors' Consejo Community Outreach Center, Washington, D.C., 2002.
- *Activist/Organizer*. The Community for Creative Non-Violence, Washington, D.C., 1987-1992.
- *Co-Author Mission Statement/Activist*. Petworth Housing Community, Washington, D.C., 1991.
- *Social Worker/Activist*. St. Paul's Community Center, Toledo, Ohio, 1989-1990.
- *Activist/Organizer*. Homeless Awareness Project, Toledo, Ohio, 1990.
- *Crisis Intervention Counselor*. The Link, Bowling Green, Ohio, 1988-1990.

- *Co-Founder/Victims Advocate/Activist/Crisis Counselor.* Victims Advocacy Program, Bowling Green, Ohio, 1990.
- *Convention Delegate.* Ohio Coalition on Sexual Assault, Columbus, Ohio, August 1990.
- *Organizer/Activist.* “Housing Now” Campaign, Washington, D.C., 1988-1990.

PROFESSIONAL AFFILIATIONS

- Bethlehem Co-Op, Diversity, Equity, and Inclusion Committee
- Bethlehem City Democratic Committee
- Louisiana Historical Association
- Nonfiction Authors Association
- Southern Association for Women Historians
- Southern Historical Association
- Southern Labor Studies Association
- Southern Poverty Law Center