

GE Standard VI: Create and/or Critique Standard

Courses seeking to meet the Create and/or Critique Standard must:

- (i) Require students to engage in creative and/or analytical processes, and
- (ii) Use direct assessment to demonstrate improvement of student skills in particular areas.

To meet the Standard, courses must address *three* of the four areas listed on the following pages. Direct assessment must be used in *each* of the areas chosen.

Additionally, the following requirements must be met:

- **The main focus of a Create/Critique course must be student creation and/or analysis of works of art. “Work of art” is defined as a creative piece that evokes an aesthetic response and transcends the utilitarian.**
- **Class sizes for courses including an Applied Skills/Activity component must not exceed 25 students. The actual creation of works of art requires a complex set of skills. Students must employ critical thinking and must also master techniques relevant to specific art forms. This includes the ability to offer in-depth critiques of classmates’ work. Such skills require focused interaction with the professor, individual skills instruction, and individualized support.**

The specific requirements for addressing and assessing each Area follow, and are provided under the Area headings themselves. One page is devoted to each of the four Areas.

Area 1: Comprehension of Historical Framework

Briefly describe contexts in which your course will require students to do all of the things listed in the following bullet point:

- Understand the historical basis of the arts, including the context in which they arose and developed, their value throughout history, and their impact on society.

Your course is asked to demonstrate improvement in the following student skills:

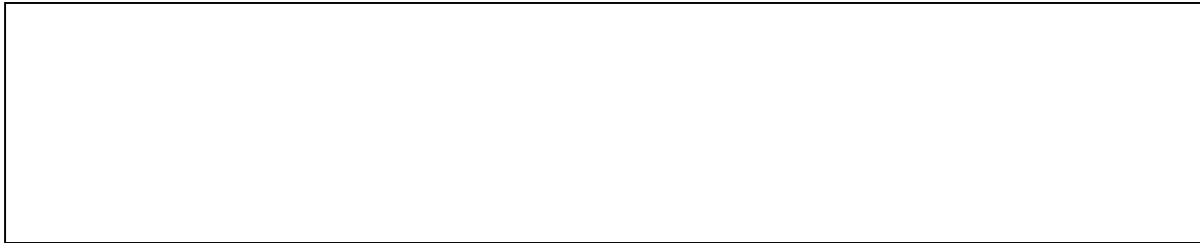
- The ability to research and comprehend the history of a specified art form

Describe what direct assessments you will use in order to demonstrate improvement of such skills among your students.

Area 2: Comprehension of Theory

Briefly describe contexts in which your course will require students to do one or more of the things listed in the following bullet points:

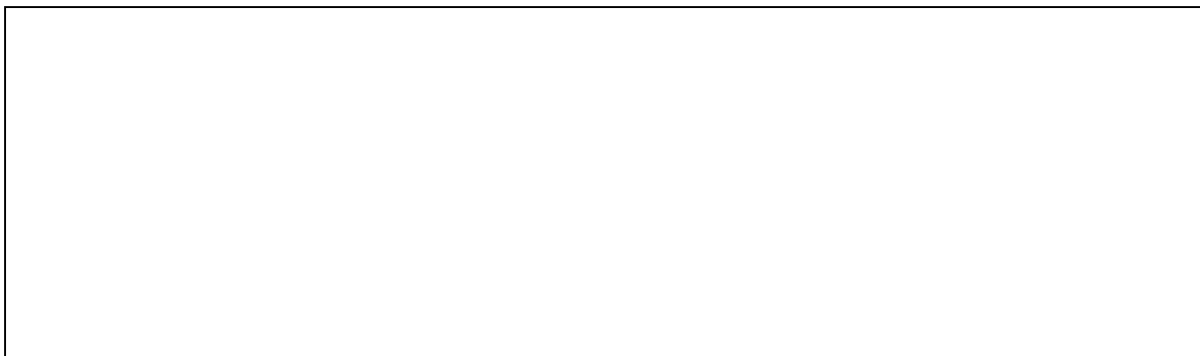
- Demonstrate an understanding of the basic theory and application of particular artistic techniques.
- Demonstrate through artistic skills the ability to apply artistic theory during the process of creation.
- Demonstrate an ability to apply critical reasoning skills during the process of creation
- Identify elements of the medium and/or art form which are used in the underlying theory for creation, analysis, and critique of the art form.



Your course is asked to demonstrate improvement in all of the following student skills:

- The ability to understand and apply artistic theory during the practice and development of a specified art form.
- The ability to effectively communicate verbally and in writing a theoretical critique of a specified art form.

Describe what direct assessments you will use in order to demonstrate improvement of such skills among your students.



Area 3: Comprehension of Cultural Context

Briefly describe contexts in which your course will require students to do all of the things listed in the following bullet points:

- Demonstrate an understanding of the cultural context in which an art form was developed, an understanding of its value across various cultures, and an understanding of its impact on society and on other arts.
- Demonstrate an understanding of the significance of an art form in various cultures, an understanding of the formal and cultural differences manifest in the art form in different cultures, and an understanding of the shared elements and meanings of the art form that reflect cultural commonalities.
- Demonstrate an understanding of cultural biases in how the art form and its practitioners are viewed (e.g., social strata, gender, etc.).

Your course is asked to demonstrate improvement in all of the following student skills:

- Comprehension of the cultural context in which an art form was created and developed
- The ability to research and understand the cultural context of an art form
- Understanding of the implications of cultural context on the development of art forms
- Willingness to attend and participate in creative community performances, exhibitions, and events

Describe what direct assessments you will use in order to demonstrate improvement of such skills among your students.

Area 4: Create (Applied Skills/Activity Setting)

Briefly describe contexts in which your course will require students to do all of the things listed in the following bullet points:

- Demonstrate an understanding of craft and creative processes.
- Demonstrate an understanding of the ways artists apply and synthesize specific techniques.



Your course is asked to demonstrate improvement in all of the following student skills:

- The ability to create a work of art (visual, performing, fine, or literary) while guided by professor critique/response during its development
- The ability to understand, apply, and synthesize specific techniques in the creation of a work of art destined for display or performance before an audience
- The ability to critically examine and apply professor feedback during the development of a work of art
- The ability to develop an individualized approach to the artistic process

Describe what direct assessments you will use in order to demonstrate improvement of such skills among your students.

