July 13—August 5, 2020
Monday, Tuesday, Wednesday
9 a.m.–1 p.m.
Zimbar-Liljenstein Hall

The World Dance course will allow students to explore the relationships between cultures and their traditions of dance. Students will have opportunities to learn to move with one another and exercise their bodies and minds in a fun and exhilarating environment.

This class will look at the fundamentals of social/ballroom dance technique, International folk and Indigenous dance forms, and a self-exploration into cultural mores. No prior dance experience is necessary. Come and enjoy the art of dance and create some lasting friendships along the way.

We will safely practice social distance protocol balanced with group energizing dynamic movements. This class will be a hybrid of indoor/outdoor and online activities.

**COURSE DESCRIPTION**

DANC 111 — World Dance • (3 credits)

This course presents dance as an expression of cultural identity and a way of understanding people of different cultures through their social interaction. Theoretical considerations include dances for a variety of ages and abilities, as well as the origins, characteristics, ethnic sources, and values of dance for a variety of purposes: dance as recreation, as courtship, as a conservation of tradition, and as a medium for exchange as a fusion of cultures.

**FOR MORE INFORMATION, CONTACT:**

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