

NE-NCHC SPRING CONFERENCE
CIVIL WAR: MANY BATTLES, MANY STORIES

MARCH 27-30, 2003

EISENHOWER INN AND CONFERENCE CENTER, GETTYSBURG, PA

Conference Program (in progress)

THURSDAY, MARCH 27 ARRIVAL

- 12:00 – 10:00 p.m. Registration for the Eisenhower Inn
Front Desk
- 6:00 – 9:00 p.m. Registration/check in for the conference
Front Lobby
- 6:30 – 8:00 p.m. NE-NCHC Executive Committee Meeting
BTO Room
- 7:00 – 8:00 p.m. Beginning/Developing/Teaching in Honors
Room TBA
- 7:00 – 10:00 p.m. Informal Student Get-Together
Place TBA

FRIDAY, MARCH 28

- 7:00 – 10:00 a.m. Breakfast on your own
- 10:00 – 10:30 a.m. Battlefield-as-Text Orientation
Longstreet ABC
- 10:30 – 4:00 p.m. Battlefield-as-Text
We will depart from the lobby of the Eisenhower
- 4:00 – 4:30 p.m. Free time
- 4:30 – 6:00 p.m. Battlefield-as-Text Wrap-up
Longstreet ABC
- 6:00 – 8:00 p.m. Presidential Banquet
Sheridan/Lee/McClellan/ Grant
- 8:00 – 9:00 p.m. Presentation by Civil War Reenactors
Sheridan/Lee/McClellan/Grant
- 9:00 – 11:00 p.m. Student Mixer
Poolside (Eishenhower)

SATURDAY, MARCH 29

7:00 – 9:00 a.m.

Continental Breakfast and Breakfast Roundtables
Ballroom Lobby

Table #1

Rosalinda Pena, “Civil War Propoganda Art,” College of St. Elizabeth
Gloria Lazzaro, “The British Press: Shaping Opinion About the Civil War,” Mercy College
Laura Wiltshire, Sarah Bixler, Kimberli Ringel-Kane, and Judith Geramie, “Role Playing: Local Historians as Civil War Leaders,” The College of New Rochelle

Table #2

Marty Monahan and Justin Piro, “A Challenging Biology Honors Program,” Eastern Connecticut State University
Elizabeth Polizzi, Erika Roed, and Brooke Skolnik, “Peer Mentoring,” St. John’s University

Table #3

Sarah Young (Syracuse University), Kate Murphy and Frederick Greenhalg (University of Southern Maine), “Inter-University Student Collaboration”
Ben Proce, Al Linea, and Craig Mitchell, “Upperclassmen Guiding First-Year Students,” St. John’s University

Table #4

Caitlin Conroy and Julie Salthouse, “Women and the Civil War,” College of St. Elizabeth
Vivian Ezieke and Derrel Owens, “African Americans and the Civil War,” Bowie State University
Rishelle Notghi and Jason Dziama, “America’s Ongoing Sibling Rivalry,” Philadelphia University

Table #5

Wanda Witten and Jeremiah Conway, “The Honors Journal: Creation and Maintenance,” University of Southern Maine
Krystal Dains and Megan Fearon, “A Unique Writing Course for First-Year Honors Students,” Eastern Connecticut University
Andrea Arbuckle and Jill Glocker, “The Honors Preparation Year,” Mercyhurst College

Table #6

Amanda Smith, “Ancient Histories: Different Intentions,” University of Southern Maine
Kyle Kopko, “The Battle of Sporting Hill: Watershed of the Civil War,” Elizabethtown College
Kerri Pion, “The Battle of Gettysburg,” Eastern Connecticut State University
Peter Sylvain, “The Civil War: Alternate Strategies,” Salem State College

Poster sessions

Hotel lobby

Sequoia Alexander, "Conflicts Concerning the Confederate Flag," Bowie State University, Presentation type: Individual

Marissabel Alvarez, "Careers in Criminal Justice," Fairleigh Dickinson University –Teaneck, Presentation type: Individual

Nicole Anderson, "Pornography and the First Amendment," College of St. Elizabeth, Presentation type: Individual

Andrea G. Arbuckle, "The Social, Clinical, and Educational Significance of Emotional Behavior Disorders in Today's Society," Mercyhurst College, Presentation type: Individual

Tammy Belfiore, "The Second Shift Women Face Today," College of St. Elizabeth, Presentation type: Individual

Bill Bishop, "Fueling the Twenty-first Century," East Stroudsburg University, Presentation type: Group

Kelly Bixler, "Fueling the Twenty-first Century," East Stroudsburg University, Presentation type: Group

Heather Borkowski, "Sexual Harassment As A Product of Power," Eastern Connecticut State University, Presentation type: Individual

Elida Bulku, "Blinded By Gap? The Case of Central American Clothing Factories," Long Island University –Brooklyn, Presentation type: Individual

Mat Burowski, "Fueling the Twenty-first Century," East Stroudsburg University, Presentation type: Group

Tiffany Cooke, "The Civil War...Now What?" College of St. Elizabeth, Presentation type: Group

Cari Crumrine, "The Barnum Effect: Do Middle-Schoolers Know Themselves?" Saint Francis University, Presentation type: Individual

Kristen DeMeglio, "Fueling the Twenty-first Century," East Stroudsburg University, Presentation type: Group

Karla Desjardins, "The Effect of Graphic Images or Attitudes Toward the Death Penalty," Eastern Connecticut State University, Presentation type: Individual

Alaina Driscoll, "Restaurant Culture and Design," Fairleigh Dickinson University, Presentation type: Individual

Jolynn Ferguson, "Battles Over Languages and Modes of Communication for Deaf Children," Gallaudet University, Presentation type: Individual

Megan E. Grimes, "John Wilkes Booth," Elizabethtown College, Presentation type: Individual

Kerstin Gross, "The Secret Sexual Violence on Campus," Fairleigh Dickinson University –Teaneck, Presentation type: Individual

Christine Jenkins, "Civil Conflict and Altered Identities: Post Traumatic Stress Disorder After the War," Slippery Rock University, Presentation type: Individual

Jehan Johnson, "Vanitas: War From Near and Far," East Stroudsburg University, Presentation type: Group

Frances Jone-Sneed, "The Berkshires at Gettysburg," Massachusetts College of Liberal Arts, Presentation type: Group

Elizabeth Keig, "Gay in America: The Modern Era of Civil Rights," Gallaudet University, Presentation type: Individual

Barry Kwasny, "Vanitas: War From Near and Far," East Stroudsburg University, Presentation type: Group

Linda Lam, "The Berkshires at Gettysburg," Massachusetts College of Liberal Arts, Presentation type: Group

Jess Larimer, "The Berkshires at Gettysburg," Massachusetts College of Liberal Arts, Presentation type: Group

Natalie Lawson, "The Other Confederates," Bowie State University, Presentation type: Individual

Elena McComas, "Women in Medicine in the Civil War," College of St. Elizabeth, Presentation type: Group

Judith McIntyre, "New Jersey and the Underground Railroad," College of St. Elizabeth, Presentation type: Individual

Yanira Mendoza, "Views of the Civil War in Art," College of St. Elizabeth, Presentation type: Group

Michelle Michaels, "The Berkshires at Gettysburg," Massachusetts College of Liberal Arts, Presentation type: Group

Rachel Murphy, "The Berkshires at Gettysburg," Massachusetts College

of Liberal Arts, Presentation type: Group

Rasha Nayal, "Medicine and Psychology," College of St. Elizabeth,
Presentation type: Group

Shadi J. Nehme, "Fiber Optic Biosensor," Fairleigh Dickinson
University –Teaneck, Presentation type: Individual

Sophia Ortiz, "Frida Kahlo: Woman, Artist, Warrior," Long Island
University –Brooklyn, Presentation type: Individual

William Ostrove, "Connecticut Regiments in the Civil War,"
Eastern Connecticut State University, Presentation type: Group

Alison Phillips, "The Civil War: Art and Literature," Gannon University,
Presentation type: Group- with Jen Toney

Jennifer Pinheiro, "Closing the Gates of Janis in the South," The College
Of New Rochelle, Presentation type: Individual

Dana Quinn, "Learning Center: The Underground Railroad," Bowie
State University, Presentation type: Individual

Liza Rodriguez, "Survival of the Nursing Workforce," Fairleigh
Dickinson University –Teaneck, Presentation type: Individual

Jennifer Rosencrance, "Personality Factors Related to Current Trends of
Body Art," Fairleigh Dickinson University, Presentation type:
Individual

Jessica Roy, "God Bless the NFL: Spiritual Similarities Between
Religion and Football," University Of Southern Maine,
Presentation type: Individual

Erica Salerno, "Women in Medicine in the Civil War," College of St.
Elizabeth, Presentation type: Group

Janae Simmons, "Black Self-Emancipation," Mercy College,
Presentation type: Individual

Joanna Sorocki, "Piagatean Theories Applied to Animal Development,"
Long Island University –Brooklyn, Presentation type:
Individual

Julianna Tabak, "Tying the Knot: A Social History of the Neck Tie,"
Long Island University –Brooklyn, Presentation type:
Individual

Wai Wah Tam (Lee), "Mind/ Facial Control Robotic and Telephone
System," Fairleigh Dickinson University –Teaneck,
Presentation type: Individual

- Elizabeth Tedeschi, "Medicine and Psychology," College of St. Elizabeth, Presentation type: Group
- Yuet Yung Tong, "Stem Cell Research and the Possibility of a Cure for Parkinson's Disease," Long Island University –Brooklyn, Presentation type: Individual
- Ligy Varkey, "The Effect of Weak Electromagnetic Fields (EMF) on Sciatic Nerve of Mice in vitro Growth Maintenance," Fairleigh Dickinson University –Teaneck, Presentation type: Individual
- Aksana Vasilyeva, "Medicine and Psychology," College of St. Elizabeth, Presentation type: Group
- Michael Wacht, "Making Technology Work for Honors," Slippery Rock University, Presentation type: Individual
- Nina Wadhera, "Views of the Civil War in Art," College of St. Elizabeth, Presentation type: Group
- Caron Walter, "Soldiering On: Civil War Soldiers and Post Traumatic Stress Disorder," Slippery Rock University, Presentation type: Individual
- Leah Marie Wentworth, "A Prison of Measured Time: Mass Producing Education in the U.S.," University Of Southern Maine, Presentation type: Individual
- Joanna White, "Yoga and Functional Autonomy in Older Adults," Eastern Connecticut State University, Presentation type: Individual
- Carrie Workman, "Vanitas: War From Near and Far," East Stroudsburg University, Presentation type: Group
- Ondrea Worrell, "The Civil War...Now What?" College of St. Elizabeth, Presentation type: Group
- Jacquelyn Yanoso, "Germ Warfare in American History," College of St. Elizabeth, Presentation type: Individual
- Chelsea York, "Connecticut Regiments in the Civil War," Eastern Connecticut State University, Presentation type: Group

9:00 – 10:15 a.m.

Paper/Panel Sessions

Mythology and Symbolism After the Civil War

Moderator: Ricki Shine

Sarah Sunseri, “The Confederate Flag as a Symbol,” Gannon University

Tim Balasavage, “The Influences of the Confederate Battle Flag,”
College Misericordia

Group presentation – Laura Abney, Robert Briggs, Jared Peters, John
Paul Ramsay, and Emily Shearer, “De/Mythologizing the
American Civil War’s ‘Lost Cause,’” Eastern Kentucky
University

Edwardian Room

Why Do We Fight? Rhetoric and Motive in Civil Wars

Moderator: Kerri Bamber

Bill Bishop, “Nationbuilding: Unification Through Conflict,” East
Stroudsburg University

Chelsey Heilman-Houser, “Beyond Geography: Civil War as Ideology,”
Slippery Rock University

Kelly Lynn Fields, “The Search for Common Ground: Understanding
Civil Strife Around the World,” Slippery Rock University

Kenneth Dorsey, “When Civil Wars Become World Wars,” Bowie State
University

Robert E. Lee Room

Civil War Nurses – Changing Gender Roles

Moderator: Catherine Turner

Group Presentation – Kimberly Mayfield, Brittany Metzger,
Sheena Moran, and Katie Settles, Eastern Kentucky
University

McClellan Suite

Issues in Civil Rights

Moderator: Ross Wheeler

Kelli Welch, “Rights From the Civil War to the Present Day Society,”
Fairleigh Dickinson University

Elizabeth Keig, “Gay in America: The Modern Era of Civil Rights,”
Gallaudet University

Walter Bates, “Smokin’: States’ vs. Federal Rights and the Marijuana
Debate,” Slippery Rock University

Group Presentation – Summer Crider, Jon Cetrano, Felicity Autry, and
Robyn Girard, “Audism, Oralism, and Deafism,” Gallaudet
University

Board Room

Nuts-and-Bolts Session

The Joys and Dangers of Team Teaching – Catherine Turner (College
Misericordia), Ross Wheeler (Queens College), and Thomas
Marshall (Neuman College)

Executive Conference Room

10:30 – 11:45 a.m.

Student Caucus
Board Room

Beginning/Developing/Teaching in Honors
Grant Suite

12:00 – 1:30 p.m.

Lunch and keynote address – Dr. Mark Weitz
Longstreet ABC

1:30 – 2:45 p.m.

Paper/Panel Sessions

Changing Gender Roles: Women at War, Women at Home

Moderator: Bernice Braid

Liza Heilman-Houser, “Forgotten Voices: Women in the Civil War,”
Slippery Rock University

Dominique Scott, “Female Identity and the Civil War,” Bowie State
University

Rose Zawistowski, “New Roles, New Responsibilities: Societal Changes
for Women During the Civil War,” Gannon University

Robert E. Lee Room

*Selling and Addressing the Civil War: The Place of Rhetoric,
Music, and Propoganda*

Moderator: Mark Anderson

Rabina Baksh, Joanne Annabi, and David Bast, “Rhetorical Analysis of
The Gettysburg Address,” Mercy College

Clay M. Johnson, “Divine Deliverance: Religious Propaganda in the
Confederate South,” Slippery Rock University

Jennifer Schneider, “And the War Played On: Musicians in the Civil
War,” Slippery Rock University

Edwardian Room

Women Soldiers, Black Spies, and Ordinary Folk

Moderator: Marcia Godich

Group Presentation -- Amy Carberry, Amanda Davis, and Jacqueline
Hucul, Eastern Kentucky University

Grant Suite

Cultural Perspectives of the Civil War

Moderator: Shirley Myers Shultz

Carrie Tolerico, “Historical Narrative – Fact or Fiction?” Temple
University

Jacob Earp, “Inside the Minds of Reenactors,” Slippery Rock University

Group presentation – Presenters’ names TBA, “Gettysburg and the Civil
War,” Fashion Institute of Technology

Board Room

*Clothing As Text: Conservation and Preservation of Historical
Clothing*

Moderator: Richard England
Group Presentation -- Caitlin Zmayefski, "Introduction," Carla Mecurio,
"Research Activities," Melissa Pante, "Costume Collection and
Clothing Laboratory," and Maura McCarthy, "Conclusion,"
Lasell College

Executive Conference Room

When Outsiders Become Involved in Civil Strife

Moderator: Barry Kwasny
Cesar Garcia and Jonas Shaendai, "Anti-Colonial or Anti-Communist
Conflict? Two Perspectives on the Vietnam War," Long Island
University – Brooklyn Campus
Amy Zbitkowski, "Civil War in Tajikistan and Afghanistan," College
Misericordia
Erin M. Dyer, "To What Extent was the Belfast Agreement an American
Peace Deal?" Temple University

McClellan Suite

Nuts-and-Bolts Session – Title TBA

BTO Room

3:00 – 4:15 p.m.

Expert Panels

Civil War Poetry

Paul Strong (Alfred University) and Tony Whall (Salisbury State
University)

Edwardian Room

Additional expert panel TBA

Paper/Panel Sessions

Photography and the Civil War

Moderator: John Brennan
Joette Harrison, "Stephen Crane's Use of Civil War Photographs to
Write The Red Badge of Courage," Fairleigh Dickinson
University
Megan Fletcher, "Civil War Camp Life: Behind the Lens of Matthew
Brady," University of Southern Maine
Amanda James, "Debates Over the Use of Photography in the Civil
War," College Misericordia

Grant Suite

Slave Narratives and Songs: An Interactive Workshop

Group Presentation – Margaret Roman, Harlynn Lack, Jennifer Ayala,
and Catherine Marich, The College of St. Elizabeth

Board Room

Defining – and Redefining – Our Terms: From Meaning to Motive

Moderator: Carrie Workman
Nicholas Allanach, "Coding War and the Aesthetic Functions of

Nationalism,” University of Southern Maine
Vanessa Shields, “Civil War and Diamonds – Africa’s Mines,” Fairleigh
Dickinson University
Jason A. Smith, “Societal Civil War,” Gannon University
Clay M. Johnson, “Grapes of Wrath: Defining a Terrorist, Then and
Now,” Slippery Rock University

Executive Board Room

Politics and History

Moderator: Cindy LaCom

Kristi Gable, “The Legacy of the KKK,” Elizabethtown College
Philip Zimmerly, “The Civil War: An Analysis of its Continued
Influence over Politics in the 21st Century,” Gannon University
Jessica Godin, “Race-Based Rights Since the Civil War,” Fairleigh
Dickinson University
Brandon Showalter, “Re/Constructing the Fate of the African-American
Post Civil War,” Slippery Rock University

McClellan Suite

Photography and the Civil War

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Write The Red Badge of Courage,” Fairleigh Dickinson
University
Megan Fletcher, “Civil War Camp Life: Behind the Lens of Matthew
Brady,” University of Southern Maine
Amanda James, “Debates Over the Use of Photography in the Civil
War,” College Misericordia

Grant Suite

4:30 – 5:30 p.m.	Business Meetings Executive Board Room
5:30 – 8:00 p.m.	Dinner on your own
8:00 – 11:00 p.m.	Student Event – Karaoke and Dance Sheridan Suite

SUNDAY, MARCH 30

8:00 – 9:30 a.m.	Continental Breakfast and Breakfast Roundtables
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Table #1

Shadi Nehme, “Lebanese Civil War,” Fairleigh Dickinson University
Parul Goel, Prianka Jain, and Iveta Zagorova, “Spanish Civil War,”
College of St. Elizabeth
Jennifer Butts, Megan Drobnik, and Joe Smith, “The Devil as
Scapegoat,” East Stroudsburg University

Table #2

Olivia Yetter and Matthew Mello, "Family in Transition: A First-Year Honors Course with Five Professors and Four Interns," Eastern Connecticut University
Stephen Costigliacci, Steven Smith, and Vincent Viqueras, "Peer Mentoring First-Year Students," St. John's University

Table #3

Marcela Cojocaru, Yoana Koleva, and Madhavi Sehgal, "Global Civil War: Where Are We Going, Where Have We Been?"
College of St. Elizabeth
Robert Saper, "Civil War in Our Midst," Gannon University

Table #4

Dr. Richard England, Salisbury State University – "How do students participate in initiating/planning/running Honors Program activities? What makes students become part of an Honors community? Participants in this Roundtable will describe experiences related to power sharing and community building in the programs. Bring your ideas, experiences, problems, and coffee.

Poster Sessions (continued)

Hotel Lobby

9:30 – 11:00 a.m.

Committee Meetings (including Site/Executive)

Robert E. Lee Room