

# Films and the Environment:

## Films and Film Festivals as Vehicles for Social Change

*China Syndrome* (1979); *Silkwood* (1983); *A Civil Action* (1998); *Erin Brokovich* (2000) are just a few of the major motion pictures about critical environmental issues. *An Inconvenient Truth* (2006); *Flow: For the Love of Water* (2006); *The End of the Line* (2009); *The Cove* (2009); *Food, Inc.* (2008); and *Gasland* (2010) are among the many documentaries that have made an impact and inspired audiences to get involved and take action around the issues in the films.

Nina Streich will discuss how film festivals play a role in bringing these films to a broader audience and the use of the medium of the motion picture to encourage public engagement. The Global Peace Film Festival, created and run by Ms. Streich, is a leader in the field of social engagement film festivals. She will discuss the evolution of this film festival, now planning its 13<sup>th</sup> season, and the role of film festivals in bringing new films to the public – with a special focus on films on environmental issues, both fiction and non-fiction.

Streich has an extensive background in both the film and television industries and in the political arena, from film editing and documentary production to managing film festivals and other high profile events. Career highlights include cutting trailers for over 50 major studio and independent feature films, serving as Deputy Commissioner for the NYC Mayor's Office of Film, Theatre and Broadcasting, managing the Newport International Film Festival, and creating and running the Global Peace Film Festival.

**Tuesday, November 18 at 7 p.m.**  
**Beers Lecture Hall**

*This event, which is free and open to the public, is sponsored by the Green Outreach Committee.*

**For more information,  
call Paul Lippert at 570-422-3482.**